

ELIAS

shortfilm 2017



SYNOPSIS

Elias is a 10 years Roma child, who lives in a gypsy camp to the foot of an orbital road. One day while he is coming back home from school, the kid meets other children of the camp that are torturing a *German Shepherd puppy* stolen from the police. The kid challenges them with courage and, during the fight with the boss of the gang he gets an eye injury.

A time warp takes us 10 years later. The location is the same, but everything has changed.

The gypsy camp is no longer to the foot of the orbital road and it has been replaced with an industrial area used as an underground club.

Elias is a petty criminal, who pushes drugs in the club. A raid of the police is just about to happen.

Through time shifts that take us from past to present, the script retraces the crucial moments that define the relationship between Elias and his dog.

The short film tells the story of a *friendship* that develops in a difficult environment and therefore it becomes an *unbreakable bond* that resists time and circumstances.

The narrative development aims to highlight the *union and conflict* mechanisms established in our lives and that, even after a long time, re-emerge with all their strength and intensity.



STYLE | DIRECTOR'S NOTES

The directing style will feature special care to show the rawness and the veracity of the story.

The use of long shots will create a narrative continuum that connects the events of the past and the present of the protagonists.

The short film will be created with particular attention to the visual impact of the story, using high-performance equipment such as camera ARRI Alexa XT, a very accurate post-production regarding audio, graphics and effects - thanks to the endorsement of leading figures of the industry.

LOCATION | INDUSTRIAL AREA | EX DOGANA | ROME

The story takes place in the suggestive location of Ex Dogana (Scalo San Lorenzo), which rises at the foot of Tangeziale Est (Roman orbital road) in Rome.

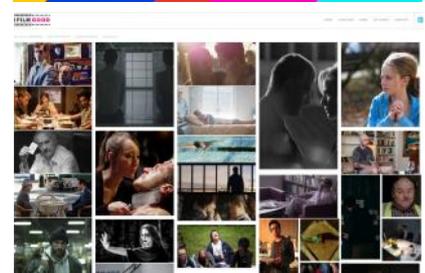
Through temporal ellipses, which take us from past to present and back again, we see the transformation of the space around the protagonists. The gypsy camp changes into a fashionable underground nightclub.



PROMOTION and DISTRIBUTION

Image Hunters ensures **great visibility** to its short films both in Italy and abroad, promoting also the image of the partners involved in the creation of the projects. The company promotes its own works in a network that includes festivals, on-demand and pay TV, the best known VOD platforms, up to cinemas.

- . International preview in Hollywood, special event during *Cinema Italian Style*.
- . *Circuito Cinema's* Screenings: **Filmauro Cityplex** (cinemas involved: *Antares, Europa, Savoy, Trianon, Doria, Galaxy*)
- . Pay tv channels of **Rai** and streaming on **CN LIVE**, italian video platform by **Condé Nast** (*Vogue, Vanity Fair, Wired, The New Yorker, Glamour, GQ*). *CN Live* can count on over **500.000 video views** each day.
- . Festival distribution in collaboration with **IFILMGOOD**, distribution company that distributes and promotes the best Italian short films in markets and festival all over the world. Among others IFilmGood it distributed **Tiger Boy** by Gabriele Mainetti, **David di Donatello** award winner and Italian delegate at the **Academy Awards**.



PRODUCTION

Image Hunters is a creative studio founded in Rome in 2007. All the members are **under 35s** professionals active in the *production of audiovisual content and cultural initiatives related to the arts.*

The company is specialized in the creation of *commercials, reports of events, short films and video clips* realized with an eye to the tradition and the innovation of the cinematographic language and a particular attention to narrative style.

It has **produced** and distributed numerous **short films**, winning renowned awards, including **David di Donatello**, one nomination at **Italian Nastri d'argento** and the participation at **Marché to Film in Cannes Film Festival**.

Image Hunters produces **Roma Creative Contest**, *International Short Films Festival* with the honorary chairmanship of Academy Award winner **Giuseppe Tornatore**.

Throughout the years **Image Hunters** has promoted several training experiences - *workshops, Q&As and roundtables* - in collaboration with partners like **Sky Arte**, **Canon**, **Rai Cinema** and established professional of the industry.



 **IMAGEHUNTERS**

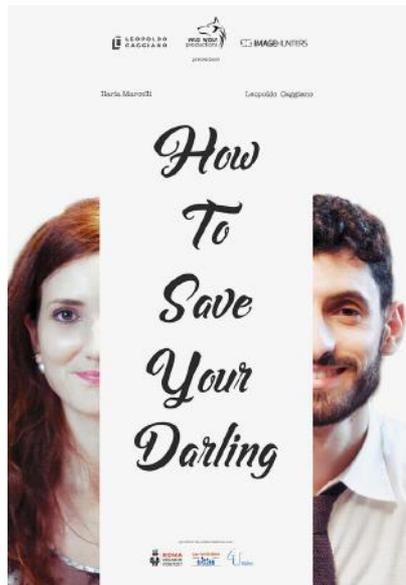
CREDITS

Image Hunters has produced and co-produced numerous *short films*, winning renowned awards, including the participation at **Cannes Film Festival, Nastro d'Argento, David di Donatello** and **Cinema Italian Style**.

Here are the links of the last 4 short films produced (click on the posters)
Manhunt, How To Save Your Darling, Ratzinger vuole tornare, Thriller



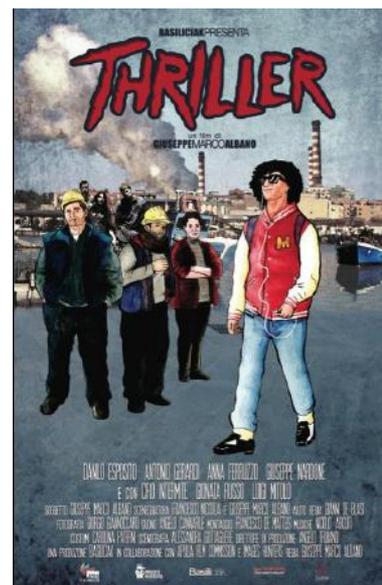
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DIRECTOR'S BIO-FILMOGRAPHY

Brando Bartoleschi, was born in Rome (3-11-1986). He graduated at Dams - Roma Tre and attended classes at Istituto Cine-Tv R.Rossellini. Since 2003 he has directed numerous short films, self-produced in collaboration with the friend and colleague Lorenzo Di Nola. Since 2008 he is a freelancer and he collaborates with several cinema productions as cameraman and D.O.P.

Since January 2011 he has been Artistic Director of "Roma Creative Contest", International Short Films Festival, now in its 7th edition. Since 2016 he has been an associate of the production company "Image Hunters". His short film **Manhunt** was presented with a premiere in *Hollywood* during Cinema Italian Style and it was selected in official competition at **Seoul International Extreme-short Image & Film festival, Cinema Italian Style, Shortsleague 2017, Corto Imola Festival, Nightmare Film Fest.**



Shortfilms Directed

- 2003- "Leonardo"
- 2004- "Dangerous Crossing"
- 2006- "Entract"
- 2007- "Cluster"
- 2008- "She Electric"
- 2009- "Il Sistema Morbido"
- 2012 - "La caccia è aperta"
- 2013 - "Life is Short"
- 2016 - "Manhunt"

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